

SPARGITE FLORES FILII CRUCIS  
Tours : n° t.42 / Deslauriers : n° d.154

**COMPARAISON DES SOURCES**

*Les mesures vides dans les différentes parties du Recueil Deslauriers correspondent à une concordance parfaite avec celles du manuscrit Tours-168 ; les mesures de couleur verte signalent les variantes mineures ; celles en rouge marquent les variantes importantes.*

Dessus 1 (Tours)	
Dessus 1 (Deslauriers)	
Dessus 2 (Tours)	
Dessus 2 (Deslauriers)	
Haute-contre (Tours)	
Haute-contre (Deslauriers)	
Taille (Tours)	
Taille (Deslauriers)	
Basse-taille (Tours)	
Basse-taille (Deslauriers)	
Basse (Tours)	
Basse (Deslauriers)	

5

Musical score for "Spargite flores filii crucis" featuring multiple staves of music. The lyrics are written below the staves, corresponding to the musical phrases. Red numbers (2, 2, 2, 2) are placed above specific notes in the score.

fun - di - te ro - sas, af - fer - te mu - ne - ra, al - le - lu - ya, al - le -

**2**

fun - di - te ro - sas,

fun - di - te ro - sas, af - fer - te mu - ne - ra, al - le - lu - ya, al - le -

**2**

ro - sas,

**2**

af - fer - te mu - ne - ra, al - le - lu - ya, al - le -

**2**

af - fer - te mu - ne - ra, al - le - lu - ya, al - le -

**2**

fun - di - te ro - sas, al - le - lu - ya, al - le -

**2**

al - le - lu - ya, al - le -

10

- lu - ya. Can - ta - te, ec - - - -

- lu - ya. Can - ta - - - te, ec - - - - -

- lu - ya. *Can* -

8 - lu - ya. Can - ta - te nec ob - mu - tes - ci - te, ec - - - ce,

8 - lu - ya. *Can* - tes - ci - te,

- lu - ya. Can - ta - te, ec - - - ce

8 - lu - ya. *Can* - -

- lu - ya. Can - ta - te, ec - - - -

14

- ce e - - - nim, ec - ce e - - - nim, pro - gre - di - tur,  
 - ce e - - - nim,  
 - ce, ec - - - ce e - - - nim, pro - - -  
 - ce, ec - - - ce e - - - nim,  
 - ce - ce e - - - nim,  
 8  
 e - - - nim, ec - ce e - - - nim,  
 8  
 ec - - - ce e - - - nim, pro - gre - di -  
 8  
 - ce e - - - nim,  
 8  
 - ce e - - - nim,

18

— pro - gre - di - tur spon - sus cru - cis. Spar - gi - te flo - res,

*spon - sus*

- gre - di - tur spon - sus cru - cis. Spar - gi - te flo - res,

*cru - cis.* *Spar - gi - te*

Spar - gi - te flo - res,

*Spar - gi - te*

- tur, pro - gre - di - tur spon - sus cru - cis.

*pro - gre - di - tur* spon - sus

Spar - gi - te flo - res,

*Spar - gi - te*

23

fi - li - i      cru - cis.      Ec - ce,  
fun - di - te      ro - sas      fi - li - i      cru - cis.      Ec - ce,  
fun - di - te      ro - sas      fi - li - i      cru - cis.      Ec - ce,  
ro - sas      cru - cis.      Ec -  
fi - li - i      cru - cis.      Ec - ce,  
cru - cis.      Ec -  
fun - di - te      ro - sas      fi - li - i      cru - is.      Ec - ce,  
fun - di - te      ro - sas      fi - li - i      cru - cis.      Ec - ce,

28

- ce spon - sus cru - - - cis et to - tus ru - bi - cun - dus, to - tus ru - bi - cun - dus

- ce spon - sus cru - - - cis et to - tus ru - bi - cun - dus, ru - bi - cun - dus

ec - ce spon - sus cru - - cis et to - tus ru - bi - cun - dus, ru - bi - cun - dus

ec - ce spon - sus cru - - cis et to - tus ru - bi - cun - dus, ru - bi - cun - dus in \_\_\_\_

ec - ce spon - sus cru - - cis et to - tus ru - bi - cun - dus

spon - sus cru - - et to - tus ru - bi - cun - dus

- ce et to - tus ru - bi - cun - dus

33

in co - ro - na ro - sas, in ves - te li - li - a. Can - ta - - te,  
na ro - sas, in ves - te li - li - ta - - te,  
in co - ro - na ro - sas, in ves - te li - li - a. Can - - ta - - - te,  
a. Can - - ta - - - te,  
in ves - te li - - - li - a. Can - ta - - te  
a. Can - ta - - te  
in co - ro - na ro - sas, in ves - te li - li - a. Can - ta - - te.  
ves - te li - li - a. Can -  
in ves - te li - li - a. Can - ta - - te.

38

co - ram spon - so cru - cis. Spar - gi - te flo - res,

ram spon - so

co - ram spon - so cru - cis. Spar - gi - te flo - res,

nec ob - tu - mes - ci - te Spar - gi - te flo - res,

mes - ci - te flo - res,

co - ram spon - so cru - cis. Spar - gi - te flo - res,

cru - cis. Spar - gi - te flo - res,

44

The musical score consists of eight staves of music. The first staff is in common time (indicated by 'C') and G major (indicated by a 'G'). The lyrics are: 'fi - li - i cru - - - - cis.' The second staff begins with a measure of two measures (indicated by '2'). The lyrics are: 'cru - - - cis.' Red annotations show a circled '2' above the first note of the measure and a circled sharp sign above the second note. The third staff is in common time and G major. The lyrics are: 'fun - di - te ro - sas fi - li - i cru - - - - cis.' Red annotations show a circled '2' above the first note of the measure and a circled sharp sign above the second note. The fourth staff is in common time and G major. The lyrics are: 'cru - - - cis.' Red annotations show a circled '2' above the first note of the measure and a circled sharp sign above the second note. The fifth staff is in common time and G major. The lyrics are: 'fun - di - te ro - sas fi - li - i cru - - - - cis.' Red annotations show a circled '2' above the first note of the measure and a circled sharp sign above the second note. The sixth staff is in common time and G major. The lyrics are: 'cru - - - cis.' Red annotations show a circled '2' above the first note of the measure and a circled sharp sign above the second note. The seventh staff is in common time and G major. The lyrics are: 'fi - li - i cru - - - - cis.' Red annotations show a circled '2' above the first note of the measure and a circled sharp sign above the second note. The eighth staff is in common time and G major. The lyrics are: 'cru - - - cis.' Red annotations show a circled '2' above the first note of the measure and a circled sharp sign above the second note.